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## EXHIBITIONS

- 2017 Electronic Arts Library, Artspace, New Haven, CT  
Curated by Paul Theriault
- 2016 Tangible Place, New York Studio School Dumbo Sculpture Studio, Brooklyn, NY  
curated by Jilaine Jones
- 2016 The New New, Kenise Barnes Fine Art, Larchmont, NY
- 2015 Holiday Salon, Giampietro Gallery, New Haven, CT
- 2015 Sound and Vision, Gallery at the Institute Library, New Haven, CT
- 2014 *The Intuitionists*, The Drawing Center, NY, NY  
curated by Heather Hart, Steffani Jemison, and Jina Valentine
- 2013 Tuesday Night Drawings, Keyes Gallery, Willoughby Wallace Memorial Library, Stony Creek, CT
- 2013 Kenise Barnes Fine Art, Larchmont, NY
- 2011 Super Saturated: Pigment and Pattern, Schweinfurth Art Center, Auburn, NY  
curated by Kenise Barnes
- 2011 FAMILY HAUNTS: Lineage in Art, Gallery at the Institute Library, New Haven, CT  
curated by Joy Pepe
- 2011 Super Saturated: Pigment and Pattern, Kenise Barnes Fine Art, Larchmont, NY
- 2011 Recent Work, Giampietro Gallery, New Haven, CT
- 2011 Extraordinary Facilities, John Slade Ely Gallery, New Haven, CT  
curated by Paul Clabby
- 2009 Current Connecticut, Paper New England, Hartford, CT
- 2008 Kenise Barnes Fine Art, Larchmont, NY
- 2008 Conncentric, Artspace, New Haven, CT
- 2007 Faculty Exhibition, Seton Gallery, University of New Haven, West Haven, CT
- 2007 Environmental Visions: Beauty and Fragility, Haskins Laboratory, New Haven, CT  
curated by Jerry Saladyga
- 2007 101 Dresses, Artspace, New Haven, CT  
curated by Linda Lindroth and Denise Markonish
- 2007 Kenise Barnes Fine Art, Larchmont, NY
- 2006 On Sight, Weir Farm Trust Gallery, Wilton, CT
- 2004 Top Drawer, John Slade Ely Gallery, New Haven, CT  
curated by Paul Clabby
- 2004 Radius, Aldrich Museum in conjunction with Ridgefield Artists Guild, Ridgefield, CT  
Curated by Deborah Browne
- 2003 Vistas, Interventions in a Mediated Landscape, Mt Ida College, Newton, MA  
curated by Denise Markonish
- 2002 Insight/Onsite, untitled(space), New Haven, CT
- 2001 Small Works, Gallery on the Green, Canton, CT
- 2000 untitled(space) opens The Flat File, New Haven, CT
- 1998 Connecticut Academy of Fine Arts, West Hartford, CT
- 1999 Canton Artists Guild, Gallery on the Green, Canton, CT
- 1997 Red Mill Gallery, Vermont Studio Center, Johnson, VT
- 1997 Small Works, Schoharie County Arts Council, Cobleskill, NY
- 1996 First National, Bristol Art Museum, Bristol, RI

- 1995 The Connecticut Open, Real Art Ways, Hartford, CT
- 1994 Small Works Invitational, Artspace, New Haven, CT
- 1993 Connecticut Art, Stamford Museum and Nature Center, Stamford, CT
- 1991 Miniature Golf Design, The Pump House Gallery, Hartford, CT
- 1990 New Work, New Haven, Artspace, New Haven, CT
- 1989 Terra Cognita, Thesis Studio 1985-1986, traveling exhibition to galleries in Frankfurt, Vienna, Copenhagen and Berlin

#### PUBLIC ART COMMISSIONS AND PROPOSALS

- 2008 Nine Squares, New Haven, CT  
Proposal for a temporary public sculpture
- 2003 Memorial for the victims of 11 September, 2001  
Proposal for a memorial in New York, NY
- 2002 “Fencing”, National Foundation for the Arts Grant Recipient  
Public art commission in New Haven, CT
- 2000 “Singer/Smoothie”  
Installation in abandoned factory building, New Haven, CT
- 2000 “365 bales”  
Public Art commission by Artspace for “the Lot”, New Haven, CT and reconceived in at a private residence in Bethany, CT
- 1999 “Collaboration with a Wall”  
Installation in the Ninth Square district of New Haven, CT
- 2000 “The Caged Bird Sings”  
Parkville Specifics project -sponsored by Real Art Ways  
Proposal for a monument to an urban neighborhood, Hartford, CT
- 1990 New England Holocaust Memorial  
Proposal for a memorial in Boston, MA dedicated to Nazi Holocaust victims

#### PUBLICATIONS

- 2010 Gorky’s Granddaughter, video interview
- 2007 101 Dresses, exhibition catalog, Artspace, New Haven, CT
- 2006 On Sight, exhibition Catalog, Weir Farm Trust Gallery, Wilton, CT
- 2003 artsMedia, October issue, Taking the Outside In by Ellen Howards
- 2002 New Haven register, Insight/Onsite by Judy Birke
- 2000 New Haven Advocate, “Singer/Smoothie” by Hank Hoffman
- 2000 Art News, May issue, Loft Connections by Carly Berwick
- 2000 The New York Times, “365 bales”
- 2000 WTNH, “365 bales”
- 2000 New Haven Register, “365 bales”
- 1999 New Haven Advocate, City Wide Open Studios
- 1994 Channel 30, Public Access T.V. - guest appearance with Barbara Webster on “Meet the Artists”
- 1993 New York Times, “Connecticut Art”, April
- 1988 Terra Cognita, Thesis Studio 1985-1986, Ausstellung vom. 15. Marz bix April  
Aedes Galerie for Architektur und Raum; Berlin, West Germany
- 1985 The Harvard Architectural Review

#### RELATED EXPERIENCE

- 2015 Juror, Stony Creek Art Association, Branford, CT

2009-2002 Board of Trustees, Artspace, New Haven, CT, (President 2004-2007)  
2008 Adjunct Instructor, Southern Connecticut State University, New Haven, CT  
2006-2008 Adjunct Instructor – University of New Haven, West Haven, CT  
2006-2005 Visiting Artist, Weir Farm Trust, Wilton, CT  
2003 Curator, Substructures, architecture under the skin, Artspace, New Haven, CT  
2001 Curator, on the wall, untitled (space) gallery, New Haven, CT  
2001 Curator / mentor, Sol LeWitt, Wall Drawings, untitled (space) gallery, New Haven, CT  
2003-2000 Visual Arts Committee, untitled (space) gallery, New Haven, CT  
2002-1996 Art Night Instructor, Spring Glen Elementary School  
2001–2000 Building Committee, Temple Beth Shalom, Hamden, CT  
2001-2000 Site Coordinator, City Wide Open Studios, New Haven, CT  
1997 Painting Residency, The Vermont Studio Center, Johnson, VT

## EDUCATION

1986 The Cooper Union, Irwin S. Chanin School of Architecture  
Bachelor of Architecture, Awarded the American Institute of Architects Certificate of Merit  
1982 The Institute for Architecture and Urban Studies  
Intern; mentor - Peter Eisenman  
1979 Tufts University  
B.S.M.E., Dean's List, Magna Cum Laude

## BIOGRAPHY

Date of Birth: 2 August 1957  
Birthplace: Mount Vernon, NY